

Milena Arsovska

Professional Experience

2017	Goethe - Theater Bad Lauchstädt A. Lortzing / Der Wildschütz / Gretchen
2016-2017	Antonin Dvorak Theater Ostrava Z. Fibich / Boure (The Tempest) /Ariel
2016	Herbsttage Blindenmarkt F. V. Suppe / Boccaccio / Fiametta
2015-2017	National Theater, Prague I. Stravinsky / Le Rossignol / Nightingale
2015	Theater Magdeburg A. Lortzing / Der Wildschütz / Gretchen
2013	Sommertraum-festival am Semmering J. Strauss / Die Fledermaus / Adele
2012	Casino Baumgarten, Vienna J. Strauss / Die Fledermaus / Adele
2012	Theater an der Wien G. Puccini / Suor Angelica / Seconda Cercatrice
2012	Sommertraum-festival am Semmering W. A. Mozart / Don Giovanni / Zerlina W. A. Mozart / Entführung aus dem Serail / Blonde
2011	Theater Akzent, Vienna G. Puccini / Gianni Schichi / Lauretta
2010	Theater an der Wien J. Strauss / Die Fledermaus / Bömische Mädchen
2010	Theater Akzent , Vienna W. A. Mozart / Die Zauberflöte / Pamina, Papagena J. Offenbach / Orpheus in der Unterwelt / Eurydice
2000-2008	Macedonian Opera and Ballet , Skopje G. Rossini / L'italiana in Algeri / Elvira G. Donizetti / Rita / Rita B. Britten / The Turn of the Screw / Flora W. A. Mozart / Die Zauberflöte / First boy



Future Engagements

2018
Antonin Dvorak Theater Ostrava
G. Verdi / La Traviata / Violetta

Deutsches Nationaltheater Weimar
W. A. Mozart / Le Nozze di Figaro /
Susanna



Awards

2013 Finalist of Cross Over - Henrich Strecker Competition, Baden	2010 2nd Prize at the International OEJAB - Music Competition, Vienna
2012 Finalist of Leyla Genzer Competition, Istanbul	2010 Receive the Herder Scholarship, Hamburg
2011 2nd Prize at the Dostal - Operetta Competition, Vienna	2000 1st Prize at the National Singing Competition, Macedonia

“Soprano Milena Arsovska captivated the sympathy of the audience with her brilliant, sparkling and coquettish interpretation of Puccini’s ‘Quando m’en vo’, and especially Strauss’s ‘Mein Herr Marquis’. ... Milena displayed her versatility by her smooth, cantabile, yet at times dramatic, interpretation of ‘TRIPTYCH ‘ op.6 and ‘Melita, Melita’ op.52.” – Joseph Vella

Spoken Languages

Macedonian - native language
 English - very good
 German - very good
 Italian - basic
 Russian - basic

Education

2009-2011	MUSIK UND KUNST - Music and Art University of the City of Vienna Master’s Program Opera Performance and Solo Singing
2000-2004	SS. CYRIL AND METHODIUS University Skopje - Faculty of Music Bachelor degree in Solo Singing

Recordings

2010	ASC Live Edition 6 - L. Bernstein Chicester Psalms Soprano Solo / Conductor Erwin Ortner
2009	Soundtrack for the movie The War is Over Soprano Solo / Composer Duke Bojadziev
2004	Soundtrack for the movie The Great Water Soprano Solo / Composer Kiril Dzajkovski