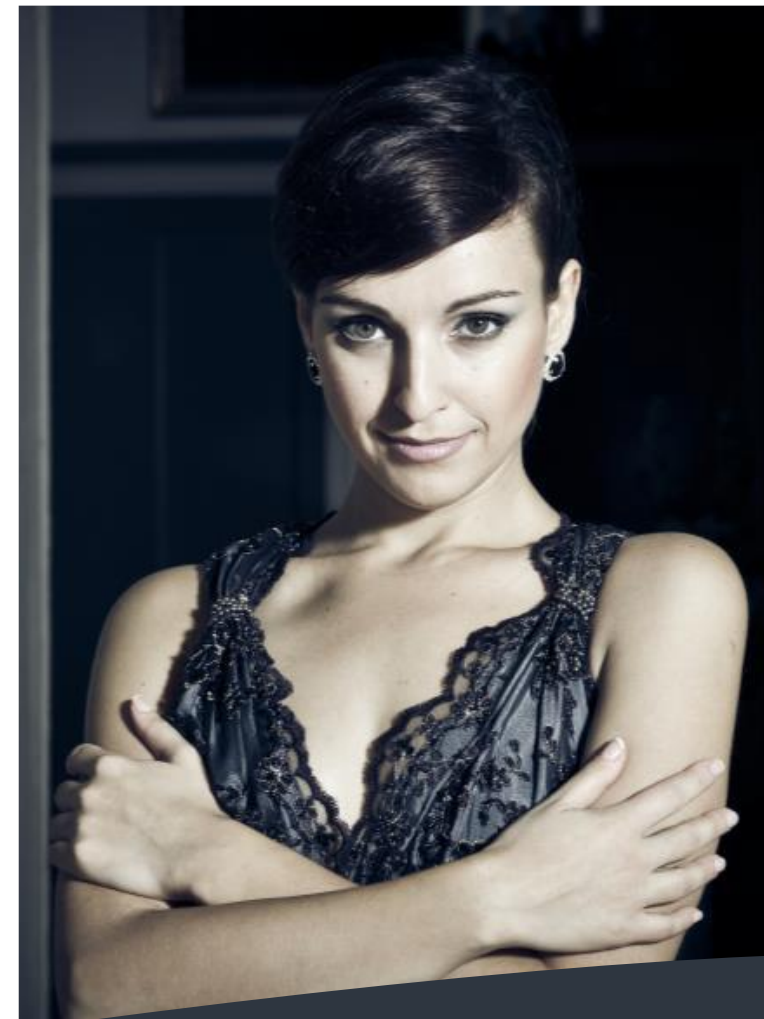


# Milena Arsovska

Soprano

## PROFESSIONAL EXPERIENCE

2018-2019	<b>Antonin Dvorak National Theatre Ostrava</b> G. Verdi/ La Traviata / Violetta
2018	<b>Deutsches Nationaltheater Weimar</b> W. A. Mozart / Le Nozze di Figaro / Susanna
2017	<b>Goethe - Theater Bad Lauchstädt</b> A. Lortzing / Der Wildschütz / Gretchen
2016-2017	<b>Antonin Dvorak Theater Ostrava</b> Z. Fibich / Boure (The Tempest) /Ariel
2016	<b>Herbsttage Blindenmarkt</b> F. V. Suppe / Boccaccio / Fiametta
2015-2017	<b>National Theater, Prague</b> I. Stravinsky / Le Rossignol / Nightingale
2015	<b>Theater Magdeburg</b> A. Lortzing / Der Wildschütz / Gretchen
2013	<b>Sommertraum-festival am Semmering</b> J. Strauss / Die Fledermaus / Adele
2012	<b>Casino Baumgarten, Vienna</b> J. Strauss / Die Fledermaus / Adele
2012	<b>Theater an der Wien</b> G. Puccini / Suor Angelica / Seconda Cercatrice
2012	<b>Sommertraum-festival am Semmering</b> W. A. Mozart / Don Giovanni / Zerlina W. A. Mozart / Entführung aus dem Serail / Blonde
2011	<b>Theater Akzent, Vienna</b> G. Puccini / Gianni Schichi / Lauretta
2010	<b>Theater an der Wien</b> J. Strauss / Die Fledermaus / Bömische Mädchen
2010	<b>Theater Akzent , Vienna</b> W. A. Mozart / Die Zauberflöte / Pamina, Papagena J. Offenbach / Orpheus in der Unterwelt / Eurydice
2000-2008	<b>Macedonian Opera and Ballet , Skopje</b> G. Rossini / L'italiana in Algeri / Elvira G. Donizetti / Rita / Rita B. Britten / The Turn of the Screw / Flora W. A. Mozart / Die Zauberflöte / First boy



## Future Engagements

2018-2019

**Antonin Dvorak Theater Ostrava**  
G. Verdi / La Traviata / Violetta

**Concert tour**  
in Romania with Johann Strauß Ensemble

**Concert tour**  
in China with Wiener Mozart Orchestra

**Concert tour**  
in Scandinavia with Schloss Schönbrunn Orchestra

*“Soprano Milena Arsovska captivated the sympathy of the audience with her brilliant, sparkling and coquettish interpretation of Puccini’s ‘Quando m’en vo’, and especially Strauss’s ‘Mein Herr Marquis’. ... Milena displayed her versatility by her smooth, cantabile, yet at times dramatic, interpretation of ‘TRIPTYCH ‘ op.6 and ‘Melita, Melita’ op.52.”*

**Joseph Vella**

## AWARDS

<b>2013</b> Finalist of Cross Over - Henrich Strecker Competition, Baden	<b>2010</b> 2 <sup>nd</sup> Prize at the International OEJAB - Music Competition, Vienna
<b>2012</b> Finalist of Leyla Genzer Competition, Istanbul	<b>2010</b> Received the Herder Scholarship, Hamburg
<b>2011</b> 2 <sup>nd</sup> Prize at the Dostal - Operetta Competition, Vienna	<b>2000</b> 1 <sup>st</sup> Prize At The National Singing Competition, Macedonia

## RECORDINGS

<b>2010</b>	<b>ASC Live Edition 6 - L. Bernstein Chicester Psalms</b> Soprano Solo / Conductor Erwin Ortner
<b>2009</b>	<b>Soundtrack for the movie The War is Over</b> Soprano Solo / Composer Duke Bojadziev
<b>2004</b>	<b>Soundtrack for the movie The Great Water</b> Soprano Solo / Composer Kiril Dzajkovski

## EDUCATION

<b>2009-2011</b>	<b>MUSIK UND KUNST - Music and Art University of the City of Vienna</b> Master’s Program Opera Performance and Solo Singing
<b>2000-2004</b>	<b>SS. CYRIL AND METHODIUS University Skopje</b> Faculty of Music Bachelor degree in Solo Singing



## SPOKEN LANGUAGES

**Macedonian - native language**  
**English - very good**  
**German - very good**  
**Italian - basic**  
**Russian - basic**

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